

BADAZZ BOMBSHELL

"Pilot"

Written by

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FADE IN:

INT. WAREHOUSE - 1106 GUINOTTE - KANSAS CITY, MO - DAY

A muscle car roars into an empty building that's big enough to house a jet. The vehicle drifts sideways to a stall, driver's door flings open --

AMBER SENTINEL, twenties, cloaked in black, rises from the car. She surveys the area like a Viking goddess ruling a new world.

She struts into the open.

Gun in her right hand.

Cell in her left.

Amber opens an app on her phone that scans the building for any signs of radiation.

It locks onto a source.

The screen sprays colorful confetti in response to this discovery like she's just won the lottery. Amber's avatar emerges through the celebration with a cutesy performance of her nickname --

"Badazz Bombshell."

A fleeting human shadow scurries by in the distance.

Amber follows prompts on her cell that guide her in that direction.

The shadow darts away.

AMBER

We don't have time for this. Your boss will be here any minute.

She closes in on the source of radiation --

SIDDHARTH "JOSH" KUMAR, twenties, in medical scrubs. He exudes alarmed energy like Amber is a wolf, and he's the prey.

JOSH

She's gonna kill both of us.

AMBER

We need to work on your confidence.

Josh sprints away.

Amber fires a warning shot.

He freezes.

JOSH

How did you find me?

Amber holds up her phone, shows him the screen.

AMBER

When you injected me with the testing solution it contained a radioactive tracer.

JOSH

Gadolinium.

AMBER

This app follows the trace amounts of the radiation we are both emitting.

JOSH

But I was never injected.

AMBER

Every time you poisoned me with that crap you had to touch it.

JOSH

Enedina is not my boss, anymore. And where did you get a that phone?

AMBER

I stole everything from the T-killer study, including this.

JOSH

I didn't know what she was doing to you.

AMBER

Help me unload my car.

JOSH

What if I say no?

AMBER

Look, I don't know what you did to that woman, but she's coming for you, too.

JOSH

I can run.

Amber motions to her phone.

AMBER

She has the same app.

JOSH

How do I know you're not going to
kill me?

AMBER

If that's what I wanted you'd
already be dead.

INT. MAIN WAREHOUSE - DAY

Amber and Josh, hustle to her car. She opens the trunk.
There's bags of blood covered in ice.

JOSH

You took the blood?

AMBER

In all fairness, it came from my
body.

JOSH

This will only last for a few hours
outside of refrigeration.

AMBER

There's extra ice in the back seat.

JOSH

We still need more.

AMBER

I can't just drive around and get
it. The world is in ruins.

JOSH

Humans have lost the recipe for
ice? I thought the apocalypse was
supposed to have zombies.

AMBER

Less talking. More working.

INT. BLOOD ROOM - DAY

Amber and Josh, slip into a tiny office adjacent to the main warehouse. They carry in bags blood, ice.

JOSH

I was just hired to do phlebotomy.
I didn't know she was harvesting
your genes.

AMBER

What did she tell you about me?

JOSH

You have a rare mutation in your
T-killer cells. Those are infection
fighting cells.

AMBER

I can't be the only human in the
world with this mutation.

JOSH

With society being ravaged by
disease, if she can synthesize your
antibodies, she can save everyone.

They stack bags of blood onto a desk, dump ice over it.

JOSH (CONT'D)

When I found out her so-called
"gene therapy" was fatal, I left.

AMBER

Why didn't you tell me?

JOSH

You volunteered.

AMBER

I agreed to be part of a scientific
study to help humanity. Not be
murdered.

INT. MAIN WAREHOUSE - DAY

Amber and Josh, rush to her car.

JOSH

We need a plan.

AMBER

I got a friend. She has a plane.
When it gets dark, we will
rendezvous with her at an airport
not far from here.

JOSH

Define not far.

AMBER

Edgerton.

JOSH

I'm out.

Amber unloads supplies from her car.

AMBER

If you leave, you're on your own.

JOSH

That's too far to walk.

AMBER

This car does not have enough gas.
We'll be on foot, in the dark,
nimble. What's your best idea?

JOSH

Do you have a time machine?

AMBER

We just need to stay alive until
I can figure out a time to make our
escape.

JOSH

When Enedina shows up she's not
gonna listen to you.

Amber unloads an impressive cache of guns.

AMBER

I can be very persuasive.

JOSH

We're doomed.

AMBER

We leave at midnight.

INT. DEEP IN THE WAREHOUSE - DAY

Amber and Josh, hustle to an entrance. She barricades the door shut with found objects like car tires, scraps of plywood.

JOSH

Is there any chance she's not coming after us?

AMBER

I heard her talking on the phone. She told somebody they could buy all of my blood for fifty million. Cash. Up front.

JOSH

Did she know you were listening?

AMBER

Yes. Now she needs to kill both of us to cover things up.

JOSH

I've never been more scared in my life.

AMBER

You wanna know what's really scary?

JOSH

Will it give me nightmares?

AMBER

For my whole life, I've had this terrible sense of loss.

INT. DEEPER IN THE WAREHOUSE - DAY

Amber and Josh, barricade another door.

AMBER

My dad was in the military. He was trying to save a village in Mexico from being taken over by the cartels.

JOSH

Does the US conduct military operations in Mexico?

AMBER

No.

JOSH
How'd he end up there?

AMBER
A skirmish turned into a fight that
ran across the border.

JOSH
Why didn't he just come back?

AMBER
Once he saw what was happening to
those people, he tried to save
them.

JOSH
Now I know where you get it from.

AMBER
Get what?

JOSH
Your reckless behavior?

AMBER
He died trying to save those people
from a life of violence.

Josh helps her barricade the door shut.

JOSH
So your sense of loss is over your
late father?

AMBER
No.

JOSH
Do you always talk in riddles?

AMBER
Then my mother died from cancer.

JOSH
So you feel like an orphan?

AMBER
It's like a piece of me is missing.

JOSH
Like your parents?

AMBER
Like a sister.

INT. DEEPER IN THE WAREHOUSE - DAY

Amber and Josh, march to another door.

JOSH
Do you have a sister?

AMBER
No.

JOSH
This is gonna drive me crazy.

AMBER
But it feels like I should. Weird,
right?

Amber sets tiny devices the size of golf balls by a door. Josh keeps a lookout for trouble.

AMBER (CONT'D)
We're leaving this door open. That
way, I'll know exactly where
they're coming in.

JOSH
Who is coming in?

AMBER
Enedina and her goons.

JOSH
Does she have goons?

AMBER
When they funnel in here, I'll
shoot them like fish in a barrel.

He motions to the devices she places by the door.

JOSH
What are those things?

AMBER
Motion detectors.

JOSH
You have a lot of military stuff.
What do you do for a living?

AMBER
Real estate agent.

JOSH
That explains it.

AMBER
Commercial. But that's not really a
thing anymore.

JOSH
Let me be more specific. Where did
you get all this stuff?

AMBER
That car I drove in? It was my
dad's. In storage.

JOSH
He stashed all kinds of secret
stuff in it?

AMBER
In case the world ever went to
hell.

INT. WAREHOUSE - DAY

Amber unloads weapons from the back seat of her car. Josh
rummages around in front.

AMBER
What are you looking for?

JOSH
This.

He pulls a journal out from under the seat. Amber grabs it,
flips through the pages.

AMBER
It looks like a diary that my
parents kept.

Josh searches through the glove box. He pulls out a designer
pair of sunglasses in a container, reads the inscription --

JOSH
"Saugii sunglasses." Ring a bell?

AMBER
Old friend of my dad's.

Josh puts on the sunglasses.

JOSH
How do I look?

AMBER
Very handsome.

JOSH
Everything looks kind of weird.

AMBER
Define weird.

JOSH
Here.

He hands her the glasses. Amber fishes out a pair of contacts from the same container.

AMBER
These look like prescription contacts.

She holds a contact up to the sunglass lens. Amber angles the lenses so she can look through both at the same time.

JOSH
Anything?

AMBER
I think when you combine the contacts with the sunglasses you get night vision.

Josh pulls a gun out of the glove box. He motions to Amber with it.

JOSH
You think this is loaded?

AMBER
Don't point that at me.

He looks down the barrel.

JOSH
It looks empty.

AMBER
Are you seriously doing that?

JOSH
Why would someone leave a loaded
gun lying around?

AMBER
They don't work unless you have
bullets in them.

He aims into the room, squeezes the trigger --

Bang!

Josh freezes with fear.

Amber peels the gun out of his shaking hand.

AMBER (CONT'D)
No more toys for you.

INT. COMMUNICATIONS ROOM - DAY

Amber and Josh, slip into a storage room adjacent to the
warehouse. They corkscrew through a mass of computer gear,
screens, satellite dish, solar panel in the window.

AMBER
Did you do this?

JOSH
I had planned on living here until
I could get back to India.

AMBER
You came to this warehouse on
purpose?

JOSH
There were other patients in the
study group.

Amber examines the gear.

AMBER
What kind of patients?

JOSH
Like you.

AMBER
With super-immunity?

JOSH
I'm not sure. But they all talked
about this warehouse.

AMBER
This specific location?

JOSH
They felt safe here.

She motions to a screen.

AMBER
Can we see the outside world?

Josh turns on a monitor. It displays a live news feed --
Mass destruction. Riots. Disease.
The apocalypse.

JOSH
Are you sure you wanna leave?

Amber dials her phone.

AMBER
I'm trying to call that pilot but
it won't go through.

JOSH
Cell service is spotty. Give me a
minute, I'll tap into a satellite.

INT. LOADING DOCK - DAY

Amber has her parent's journal. Her cell displays a calendar.
She gets out pen and paper.

Amber examines writing in the book, compares it to the
calendar, scribbles down notes. She's solving some kind of a
puzzle.

Josh saunters over.

JOSH
We're linked up.

She motions to her notes.

AMBER
My parents had a game we used to
play when I was around seven.

JOSH

My parents found me a bride when I was seven.

AMBER

We would write secret messages to each other.

JOSH

Her and I would write to each other, too.

AMBER

But, the only words that meant anything were on Tuesdays, and bank holidays.

JOSH

Turns out, we didn't like each other.

AMBER

It was a kooky scheme to teach me math and language skills.

JOSH

Arranged marriages are a kooky scheme to make everybody happy except the people getting married.

AMBER

So, I'm selecting each word that appears on the correct date. Writing them down. Voila. Then, a message will magically appear.

Josh digs a miniature heart-shaped stone and a tiny etching tool out of his pocket. He shapes the stone like a craftsman.

JOSH

I'm carving a heart-shaped apology stone for that girl.

AMBER

Did you marry her?

JOSH

I ran away. Came to the US.

AMBER

How's that working out for you?

JOSH
The first thing I had to do was
change my name.

AMBER
To sound more American?

JOSH
To make it harder on her father to
find me and kill me.

AMBER
That's why you're always so nervous?

JOSH
It's not random.

A car pulls up outside.

AMBER
It's go time.

INT. WAREHOUSE - DAY

Amber and Josh, race to her car. She grabs weapons, ammo,
machine gun.

JOSH
Please tell me you know how to use
this stuff.

AMBER
Can you keep a secret?

JOSH
No.

AMBER
My dad used to sneak me onto his
base. We'd run through military
exercises together.

JOSH
Father-daughter time?

AMBER
Live fire drills. Can you imagine
if he ever got caught?

JOSH
So your dad was kind of crazy?

AMBER
Looking back? Yes.

Josh scans the area.

JOSH
What can I do?

AMBER
You are tech support, communications
and intel.

JOSH
Is that a fancy way of saying, I
don't get a gun?

AMBER
Take off your shirt.

JOSH
Excuse me?

AMBER
Now.

JOSH
We need to work on your people
skills.

AMBER
Take off your shirt, please.

Josh slips his shirt off. She ties it to the end of her
machine gun like a flag.

JOSH
Are we surrendering?

AMBER
Go to the door I left open.

JOSH
And do what?

AMBER
Dance.

JOSH
Do you want a merengue or a
foxtrot?

AMBER
I'm more of a 2000's hip-hop girl.

INT. DEEP IN THE WAREHOUSE - DAY

Amber hides around the corner from the door. Josh is out in the open.

 AMBER
When you hear a buzzing sound start dancing.

 JOSH
What kind of buzzing sound?

A tiny drone buzzes up from outside.

 AMBER
That kind.

 JOSH
Oh my God. Am I a decoy?

The drone flits in, focuses on Josh. Amber runs up behind the drone, snags it with the shirt. She takes out the battery.

 AMBER
We can use this later.

Josh sees a human shadow outside.

 JOSH
We got company.

Amber and Josh, take cover behind her car.

GOON, commando, nervous, creeps in. He shoots wildly at anything that moves.

 AMBER
 (to Josh)
This dude is your spirit animal.

Goon runs out of ammo. Before he can reload --

Amber zips up, points her gun at him. She places her index finger over her pursed lips --

Shhhh.

She strips him of anything that has value: backpack, guns, ammo, radio. Goon panics, runs for the door.

 AMBER (CONT'D)
No!

Amber wraps her arms around Josh, pulls him to the ground. She covers his body with hers.

Goon flings the door open to leave --

Whoever is outside greets him with a hail of machine gun fire. Goon drops to his death.

Bullets ricochet everywhere inside the warehouse.

Suddenly quiet.

Amber rummages through Goon's backpack, pulls out a weird blanket.

 AMBER (CONT'D)
Invisibility cloak.

 JOSH
More secret stuff?

 AMBER
Amazon. Hundred bucks.

She fishes out a gas mask from the backpack. Amber knows this means trouble. She rips the shirt off her gun, gives it to Josh.

 AMBER (CONT'D)
Soak this shirt with water. Hide in the communications room, and cover your face with it.

 JOSH
Don't you ever ask for things?

 AMBER
Keep flushing your eyes out with water. And do not open the door.

 JOSH
Are you gonna tell me why?

 AMBER
Move.

Josh scurries away. Amber puts on the gas mask. She wraps herself with the cloak, disappears.

A can of tear gas shoots in, fogs the place up.

 AMBER (CONT'D)
Here we go.

TWO COMMANDOS: MARCOS, COBRA, in gas masks, creep in.

Amber waits for Marcos to slip by. She shoots him, peels his mask off.

Cobra opens fire.

Amber sprints to the communications room.

 AMBER (CONT'D)
Open the door.

 JOSH (O.S.)
You told me to keep it shut.

 AMBER
Now.

Josh cracks open the door.

 JOSH
We still need to work on your
people skills.

She jams the gas mask into his hands.

 AMBER
Put this on. Please.

INT. MAIN WAREHOUSE - DAY

Amber rolls under the car, cloaks herself. Cobra skulks by. She shoots him in the ankles.

He drops. Shoots him in the head. Dead.

Amber slithers out.

Josh is right there.

 AMBER
What are you doing out here?

 JOSH
I wanted to help.

She motions to Cobra.

 AMBER
Grab his feet.

 JOSH
You want me to touch a dead guy?

INT. DEEP IN THE WAREHOUSE - DAY

Amber and Josh, drag the commando to a far corner of the building where his partner is. They cover the bodies with a found tarp.

JOSH
Did we win?

AMBER
Here's what we know. The fact that I was able to defeat these guys means, Enedina does not have a real military force behind her.

JOSH
Is that good?

AMBER
We might still be alive at midnight.

INT. MAIN WAREHOUSE - DAY

Amber and Josh, sneak to the unlocked door. She peeks outside.

JOSH
See anything?

AMBER
Enedina. In a car.

Amber gets out her cell.

JOSH
Are you calling her?

AMBER
I'm making sure these work.

Amber waves the barrel of her gun at the motions detectors. Her phone beeps in response.

JOSH
Maybe we should talk to her.

AMBER
I think we're past the talking phase.

INT. COMMUNICATIONS ROOM - DAY

Amber and Josh, rush in.

 AMBER
Are we up?

 JOSH
Type your friend's number in right
here.

Amber enters it on a keyboard.

A video screen pops on.

SMITTY, female, fifties, is the pilot of a small plane in mid-flight. It's a bumpy ride.

 SMITTY
New number. Who dis?

 AMBER
It's me.

 SMITTY
Amber Dawn? My favorite fart bubble.
What's poppin'?

 AMBER
I need your help.

 SMITTY
There's a lot of that going around.

 AMBER
I need you to pick me and my friend
up.

 SMITTY
I'm doing air drops all day.

 AMBER
Midnight.

 SMITTY
Where?

 AMBER
What's that small airport near the
lake we used to fish at?

 SMITTY
Stevenson Farm Airport.

AMBER
Can you do it?

SMITTY
Who's the new guy?

AMBER
He's a friend.

SMITTY
Keep your knees together. Call me
if you need anything.

The chat ends.

JOSH
She seems nice.

Amber gets out the radio she took from a commando.

AMBER
Let's see if we can hear anything.

She turns it on, dials in a faint conversation. It's a female
voice speaking Spanish.

JOSH
That's her.

AMBER
Are you sure?

Josh leans in, listens.

JOSH
She wants to kill both of us.

AMBER
You have a powerful command of the
obvious.

JOSH
Right now, she's calling for more
backup. Everyone sounds confused.

AMBER
About what?

JOSH
Her plan. She wants to drain the
blood out of our dead bodies and
start the study over. But, they
don't care.

AMBER
Why would she want your blood?

JOSH
No reason.

Amber pulls the radio away.

AMBER
Speak.

JOSH
Don't talk to me like I'm a dog.

AMBER
Don't talk to me like I'm stupid.

JOSH
It's embarrassing.

AMBER
More embarrassing than when you
looked down the barrel of a loaded
gun?

JOSH
I slept with her, all right?

AMBER
You gave her the fricky frack?

JOSH
I don't know what that means. But
yes.

AMBER
Why would you be afraid to tell me?

JOSH
Never mind.

He grabs the radio, listens.

JOSH (CONT'D)
She knows who you are.

AMBER
Of course.

JOSH
I mean, your personal life. Your
parents, and your extended family.

AMBER
That's weird.

JOSH
The bad guys just said they won't help her.

AMBER
Good.

JOSH
But they will drop off some kind of secret weapon.

The call ends.

JOSH (CONT'D)
That's it.

Amber gets out the drone she took.

AMBER
Can you make this thing fly?

Josh checks the brand, types it into his computer.

JOSH
I'll download an app, see if it works.

AMBER
Thank you.

JOSH
What did you just say?

AMBER
Thank you. I appreciate it.

JOSH
So you are capable of real human emotions?

AMBER
You want me to take it back?

JOSH
I want to remember this moment for the rest of my life.

AMBER
Sarcasm? I take it back.

INT. BLOOD ROOM - DAY

Amber and Josh, hustle in.

AMBER
Could you fly that drone to the hospital?

JOSH
If the app works. I would program in the way points and send it.

AMBER
Could you make it to come back?

He nods, yes.

AMBER (CONT'D)
Now, is there anyway to mask the radiation we're emitting?

JOSH
No.

AMBER
So we can still be tracked by the isotope in our blood?

JOSH
What are you getting at?

AMBER
What if we had enough of that goop and we sprayed it everywhere, wouldn't it confuse the equipment?

JOSH
You wanna send the drone to the hospital, get some gadolinium, bring it back, and smear it around?

AMBER
She wouldn't be able to follow us. Too many false positives.

JOSH
She'd figure it out eventually.

AMBER
By then, we'd be long gone.

JOSH
They're not gonna give us gadolinium for free.

AMBER

What if we could give them
something in return?

JOSH

Like what?

AMBER

Like something that would make them
immune from disease?

She picks up a bag of blood.

JOSH

A blood for gadolinium swap?

AMBER

It's worth a try.

Her cell beeps.

AMBER (CONT'D)

It's go time.

INT. WAREHOUSE - DAY

Amber and Josh, take cover behind the car. She gives him the
cloak.

AMBER

You're gonna need this more than
me.

JOSH

You're the one doing the fighting.

AMBER

Hell hath no fury like a woman
scorned.

There's a haunting sound of a stick hitting the building.
Rhythmic. Eerie.

Tap.

Tap.

Tap.

JOSH

Is that the secret weapon?

AMBER
Like a sonic gun or something?

 JOSH
It's freaking me out.

 AMBER
Easy now.

 JOSH
Yes, that helps.

It circles the warehouse --

Tap.

Tap.

Tap.

 AMBER
This is weird.

 JOSH
I don't know how much more of this
I can take.

 AMBER
Settle down.

 JOSH
You settle down.

 AMBER
Is your drama gonna have an
intermission because, I need a
break.

 JOSH
Like you got room to talk - you
with the imaginary sister?

Amber's cell chimes from a triggered motion detector.

 AMBER
Here she comes.

ENEDINA TIJUANA ARELLANO FELIX, fifties, dressed in body
armor, struts in. She address the warehouse like it's an
opera, and she's the diva.

 ENEDINA
I've waited my whole life for this.

AMBER
Homegirl has body armor?

 JOSH
Now what?

Amber sneaks the trunk lid open, reaches in. She pulls out a combat shotgun.

 AMBER
Spas-12.

 JOSH
Will that kill her?

 AMBER
No. But it will knock her on her
ass.

 JOSH
Then what happens?

 AMBER
Then we kill her.

She gets out a box of shotgun shells, gives them to Josh.

 JOSH
I don't know how to shoot.

 AMBER
It only holds eight rounds.

 JOSH
Did you hear me?

 AMBER
After I empty this, I toss the gun
to you. You reload. Give it back.

 JOSH
Where do the shells go in?

 AMBER
Right here.

 JOSH
Okay, what am I doing again?

 AMBER
You load. I shoot.

Enedina saunters over.

Amber has the element of surprise. She springs out, blast Enedina with eight rounds. Each one is a direct hit. The blunt trauma forces Enedina backwards to the door.

She tosses the gun to Josh, pulls out a .45.

Amber shoots round after around. Josh frantically jams shells into the shotgun.

Enedina collapses on the floor.

Amber reaches out to Josh.

JOSH
I'm not finished.

AMBER
Now.

JOSH
I'm trying.

Enedina staggers to her feet.

Josh spills shells everywhere.

Amber is defenseless.

Enedina pulls out a futuristic weapon the size of Amber's shotgun, pulls the trigger --

Silence.

Amber drops in agony.

AMBER
(to Josh)
It's a heat ray.

Enedina strolls closer.

Josh scrambles to the other side of the vehicle, wraps himself in the cloak.

Enedina inspects the area. Satisfied no one is there, she focuses her attention, and the heat ray on Amber.

Amber is being burned alive, completely incapacitated.

Enedina ties a rope around her neck, drags Amber to the door like she's a heavy bag of garbage.

ENEDINA

I had no idea you had this much
fight in you.

AMBER

What good is my blood if I'm dead?

ENEDINA

Save your breath, dear.

AMBER

Why are you doing this?

ENEDINA

It's a long story.

AMBER

I got time.

ENEDINA

You are chatty. Just like your
mother.

AMBER

How do you know her?

ENEDINA

I knew your father, too.

Enedina has her back to the room, focused on the exit.

Josh uncovers himself. Amber motions to him --

Drive the car into Enedina. Smash!

Josh slips into the car, starts it.

Enedina turns around to see what's going on.

Josh floors the car. He's on a collision with Enedina. Amber
rolls out of the way right before --

Josh plows into Enedina. The impact knocks her through the
exit, out of the building.

Amber crawls to the door, closes it.

Josh rolls the vehicle up against the door, barricades it shut
with the car.

INT. BLOOD ROOM - DAY

Josh carries Amber in, lies her on a table. He performs a quick exam. She is bloody and burnt over her entire body.

He rummages through the pile of plasma bags searching for something like a needle in a haystack.

Amber drifts off towards death.

AMBER

I grew up playing sports.

JOSH

Translational diffusion of macromolecules in a cell is assumed to be anomalous.

AMBER

Basketball, softball, cheerleading.

JOSH

But red blood cells are a special case filled with a spherical protein: hemoglobin.

AMBER

Drums in middle school.

JOSH

Hemoglobin has been recognized as facilitating the rate of oxygen in your body.

AMBER

And I love race cars.

He finds a baggie filled with tiny blood samples the size of ketchup packets. Each one is marked with a code. Now it's a search to find the right packet with the right code.

JOSH

Now, hemoglobin diffusion helps the body heal.

AMBER

The feel of going fast makes my heart race.

JOSH

Your enhanced blood showed it still remained of Brownian type.

AMBER

I like selling real estate, too.

He finds the right packet, hands it to Amber.

JOSH

Hold this.

Josh searches for a syringe.

AMBER

When I get better, let's save
Kansas City, first.

JOSH

We need to save you, first.

AMBER

Then the rest of the world.

Amber peels open the packet, drinks the contents. Josh spins
around with a syringe.

JOSH

Packet.

She hands him the empty packet.

AMBER

This tastes like crap.

JOSH

What did you do?

AMBER

I drank the secret drug that you've
been rambling about.

JOSH

It's supposed to be injected.

AMBER

Is that a big deal?

JOSH

It's a very big deal.

AMBER

What's the difference?

JOSH

That was your blood amplified to
exaggerate the hyper-immunity you
already have.

AMBER
I just drank my own blood?

JOSH
It's never been tested.

AMBER
Gross.

JOSH
On anything.

AMBER
So, it might make me a super-human?

JOSH
Or, it might make you dead?

AMBER
I don't feel good.

JOSH
It's designed to help you heal
incredibly fast.

AMBER
I don't think it's working.

Amber gasps for breath.

Her body lurches.

Dead.

Josh performs CPR.

More CPR.

Amber springs back to life, bolts upright.

JOSH
Easy now.

AMBER
Water.

He hands her a bottle of water. She pours it over her arm.
The blood washes off, perfectly healed.

JOSH
Talk to me.

INT. WAREHOUSE - DAY

Amber staggers in. Josh follows her.

 AMBER
I feel fine.

She falls over.

 JOSH
Stay there.

 AMBER
I need to wash this blood off.

 JOSH
Relax.

 AMBER
There's clothes in the trunk of my
car.

 JOSH
Please.

 AMBER
Meet me at the loading dock.

INT. LOADING DOCK - DAY

Amber stumbles in, peels her clothes off. Josh carries in bottled water, clothes. He looks the other way.

She washes.

 JOSH
What is your hurry?

 AMBER
Enedina knew my parents.

 JOSH
You think your parents might have
something to do with what's
happening today?

 AMBER
Yes. No. I don't know. We're gonna
find out.

INT. LOADING DOCK - DAY

Amber has her parent's journal. Her cell displays a calendar. She has a pen, paper, scribbles down notes.

Josh has his heart-shaped stone, etching tool, carves the stone into better shape.

AMBER

Says here my parents were part of a secret military study to examine their blood.

JOSH

They both had the same mutation?

AMBER

That's where they met. Fell in love. Got married. Had me.

JOSH

That explains how you got it.

AMBER

But they discovered the researcher in charge of the study was killing them by harvesting their genes.

JOSH

Sound familiar?

AMBER

So they gave me to my grandmother to raise.

JOSH

To protect you?

AMBER

And they gave my sister to another family.

JOSH

You have a sister?

AMBER

That explains my feelings. I must have some early childhood memories.

JOSH

Who was this evil woman?

AMBER

She's waited a lifetime to experiment on me.

JOSH

Name.

AMBER

Enedina.

INT. COMMUNICATIONS ROOM - DAY

Amber and Josh, hustle in. She has a tiny packet of blood.

AMBER

Can you send this to someone at the hospital and get that MRI goop?

JOSH

People would give anything for this.

Josh places the packet inside a carrier on the drone. He loads the control app on his computer. He inputs way points for travel.

Amber opens a window in the wall. He starts the drone, flies it out the window.

AMBER

Who are you sending it to?

JOSH

There's a girl I work with. I'm messaging her right now.

AMBER

Did you sleep with her, too?

JOSH

Yes.

AMBER

I was trying to make joke.

JOSH

She even gave me a present before I left.

Josh motions to a shoebox wrapped like a Christmas present.

AMBER

So, you sleep with women. Leave them. And they still give you presents?

JOSH

Yes.

AMBER

What kind of crazy magic do you have?

She hands him the box.

AMBER (CONT'D)

Open it.

JOSH

I'd rather not.

AMBER

It might be something good.

JOSH

Or it might be a goat's head.

She motions to a video screen.

AMBER

I need to call my friend.

JOSH

Type it in right here.

Josh works on computer.

Amber enters a phone number into another keyboard. A video screen lights up.

Smitty appears in mid-flight.

SMITTY

New number. Who dis?

AMBER

I need your help.

SMITTY

Fart bubble? What's poppin'?

AMBER
Today's category is secret military weapons, and how to defend yourself against them.

SMITTY
Hit me.

AMBER
Heat ray gun.

SMITTY
It's called a DEW. Directed Energy Weapon. Portable or mounted?

AMBER
Portable.

SMITTY
People love these things. I've had to line the bottom of my plane to protect myself.

AMBER
Just tell me how to defend myself.

Amber takes notes.

SMITTY
It's a form of light. So you need something to bend that light away from you.

AMBER
Like what?

SMITTY
Something with high conductivity.

AMBER
But I'm trapped inside a warehouse.

SMITTY
Is someone using this on you?

AMBER
She has body armour, too.

SMITTY
Address.

AMBER
1106 Guinotte.

Smitty types it into her GPS.

SMITTY

Warehouse district? I'm two minutes away.

AMBER

Can you hit her with a missile?

SMITTY

Those days are gone.

AMBER

What you flying?

SMITTY

Short C-23 dropping clean water.

AMBER

Can you drop it right on top of her?

SMITTY

Each crate weighs a thousand pounds. But with the body armour it might not kill her. If she's still alive, I'll make another pass.

AMBER

Do your best.

SMITTY

Keep your knees together. Call me if you need anything.

The chat ends.

JOSH

Remind me not to get on the wrong side of you.

AMBER

You already are.

INT. WAREHOUSE - DAY

Amber and Josh, rush in.

JOSH

Why am I in trouble?

AMBER

You won't open that present.

Amber rummages through a pile of debris. She finds an old drinking fountain. She peels a piece of metal off it.

Josh grabs a pipe.

JOSH
We attach this pipe to that panel
and make a shield.

AMBER
Duct tape?

JOSH
I'll be right back.

He darts into the communication room.

Amber finds a floor mat.

Josh hustles back with the tape.

She tapes the mat onto the shield.

AMBER
This metal will reflect the energy.

JOSH
And the floor mat will absorb the
heat?

She tapes the pipe onto the shield for a makeshift handle.

AMBER
Any exposed skin will still get
burned.

JOSH
But it's better than nothing.

There's the sound of an airplane.

INT. DEEP IN THE WAREHOUSE - DAY

Amber and Josh, race to the door.

AMBER
Get in the car. When Smitty drops
that stuff on Enedina, back it up.

JOSH
That's when you run outside?

AMBER
If she's dead, we're good.

 JOSH
If she's alive?

Amber pulls out a gun.

 AMBER
I'll finish the job.

She peeks outside.

 JOSH
Let me say it this time.

 AMBER
Say what?

The plane buzzes overhead.

There's a loud crash.

 JOSH
It's go time.

Josh backs the car up. Amber opens the door, skulks outside.

Enedina is five feet away, crushed under a heavy crate of bottled water.

Alive.

Trapped.

The force from the impact scattered Enedina's belongings everywhere including her --

Cell phone.

Amber wants it.

Enedina fires her heat ray at Amber. Amber hides behind the shield, fires back as she moves toward the phone. Every time Amber sticks her hand out to shoot, it gets badly burned.

The plane circles around, drops another crate of water. This one lands on Amber with a crushing blow.

Now Enedina and Amber are both trapped a few feet away from each other shooting in a chaotic fight to the death.

ENEDINA

I promised my husband I would
avenge his death.

AMBER

What does that have to do with me?

ENEDINA

Your father killed my husband.

AMBER

You're crazy.

ENEDINA

That military raid into Mexico?
Your dad wasn't there to free a
village.

AMBER

Still crazy.

ENEDINA

When he found out I was harvesting
his genes, he followed me home to
shoot me.

AMBER

I'm getting tired of calling you
insane.

Amber uses her shield as a giant scoop to pull the phone to her.

ENEDINA

When he couldn't find me, he killed
my husband. He thought it was a
fair trade because, I killed your
mother by experimenting on her.
But I didn't do it.

Amber has the phone.

Enedina points her heat ray at the bottled water that has her
pinned down. She's trying to free herself, but the results are
disastrous. Melting plastic and boiling water pour all over her.

Enedina is free. But she looks like a monster.

Josh tosses Amber a rope. She grabs the lifeline. Josh ties
his end to the car, puts it in reverse, pulls her inside.

AMBER

I'm not finished with you.

Josh and Amber are safely inside the building. He slams the door shut, barricades it with the car.

Amber is a mess from the heat ray, broken bones from the crate.

JOSH
What should I try to fix first?

AMBER
Give me a sec.

She twists, contorts, bones and ligaments crunch back into place. It's like her body knows how to instantly heal.

JOSH
How are you doing this?

She grabs her shotgun, peeks outside.

AMBER
She's gone.

JOSH
Aren't you in pain?

AMBER
Meet me in back.

INT. LOADING DOCK - DAY

Amber reloads guns. Josh hustles over.

JOSH
Is all that stuff she said true?

AMBER
About what?

JOSH
Your parents?

AMBER
Let's find out.

Amber holds up Enedina's phone.

JOSH
You're going to call someone?

AMBER
This is Enedina's phone.

JOSH
How did you get it?

AMBER
What did you think I was doing out there?

JOSH
I don't know. I was busy panicking.

Amber inspects the phone, tries to access the memory.

AMBER
Either this is password protected or it's damaged.

She hands it to him.

He sets it down.

AMBER (CONT'D)
I gave that to you for a reason.

JOSH
I know.

He gets out his cell, opens an app.

AMBER
Shouldn't you be like touching it or something?

JOSH
Like our primitive ancestors? I already know her number so this should be easy.

Josh taps his phone several times. While he's working --

He hands Amber the present from the communications room.

AMBER
And, you're giving me the gift that some girl gave to you?

JOSH
Don't make it sound bad.

She opens the box. Sexy nighty.

AMBER
Seriously? What kind of magic do you have?

JOSH
I give women what they want.

AMBER
Free pizza?

JOSH
A spiritual union transcendent of
our everyday experience.

AMBER
Who are you?

JOSH
If you put the nighty on, I'll show
you.

AMBER
Has that line ever worked once?

JOSH
You'd be surprised.

Enedina's phone light up, ready to go.

AMBER
What should I do first; steal money
or information?

JOSH
Money.

She taps the screen a few times, shows it to him.

AMBER
Can you get me into this account?

JOSH
Yes. But we'll get caught.

AMBER
What if we spend the money really
fast?

JOSH
No difference.

AMBER
What if I don't care?

Josh hacks Enedina's account from his phone.

JOSH
How much is in there?

AMBER
Fifty million.

JOSH
Someone will definitely come
looking for us.

AMBER
What if I send it right to a
charity from this account?

JOSH
You're gonna give all that money
away?

AMBER
Then, if somebody comes looking for
me, I won't have any money to give
back.

JOSH
So, you just wanna steal Enedina's
money to wreck her life?

AMBER
Now you're catching on.

Josh grabs his cell, types.

JOSH
What's the charity?

AMBER
Warriors for Wyandotte. They give
away free bikes to kids.

JOSH
They're gonna be able to buy a lot
of bikes.

He reads from his screen.

JOSH (CONT'D)
I got Rob, or Baby Faced Roberto?

AMBER
Rob.

JOSH
Done. Congratulations. If this
wasn't the apocalypse, we'd already
be in jail.

INT. COMMUNICATIONS ROOM - DAY

Amber and Josh, march in.

AMBER

Is there any way you can send a message out to everybody?

JOSH

Define everybody.

AMBER

All humans of earth?

JOSH

YouTube?

AMBER

No time. Can you access a database that contains a large number of people?

JOSH

I've got hospitals and medical staff.

Amber shows him the phone.

AMBER

This is Enedina's research. She kept track of everything she did including the illegal stuff.

JOSH

You wanna bust her?

AMBER

She's murdering and torturing people. Then, lying about the outcome. And people are paying her millions of dollars to do it.

JOSH

Do you think people will care?

AMBER

The medical community will realize they can't trust her data. Done.

She sends him the document.

JOSH

I'll send this to everybody. But you're not going to have any friends by the time we're through.

AMBER

I have never seen the need for a friend.

JOSH

They make life better.

AMBER

Prove it.

JOSH

Companionship. Learning. Fun. When you see things from a different perspective it adds value to your life.

AMBER

So it's in my own best interest to have one of these "friends?"

JOSH

And, they help you do things.

AMBER

Like what?

JOSH

Anything you want.

AMBER

How long has this been going on?

JOSH

It's brand new. All the kids are doing it.

Josh's computer dings. He loads the drone control app onto his computer. Josh navigates the drone into the room through a window.

Amber grabs it.

She takes out a vial of fluid.

AMBER

Gadolinium?

INT. WAREHOUSE - NIGHT

Amber struts to her car. She pulls out the Saugii sunglasses and contacts. She slips the contacts into her eyes.

Josh strides over.

JOSH

Bulk message has been sent.

Amber puts on sunglasses.

AMBER

What do you think?

JOSH

You look like a Badazz Bombshell.

AMBER

I can see like it's daytime.

She grabs guns.

Amber saunters around, sprinkles radioactive fluid everywhere. She's creating false trails, dead ends.

INT. LOADING DOCK - NIGHT

Amber drips fluid on the floor. She spots something on the wall. She gives the vial to Josh. Amber runs her hands along the jagged cinder block.

AMBER

Unbelievable.

JOSH

What do you see?

AMBER'S POV - MOVING

A massive laundry list of people's names and contact info are written in florescent paint. They only appear with night vision. The names come in and out of view as she moves.

Each name has a makeshift medical chart --

Treatment dates.

Blood type.

Diagnosis.

INT. LOADING DOCK - CONTINUOUS

Amber inspects the wall. Josh dribbles radioactive fluid around the area.

AMBER

There's names. Hundreds of them.

JOSH

Why can't I see it?

AMBER

Everything is written in a florescent paint that's hidden to the naked eye.

JOSH

Just when I though things couldn't get any weirder.

AMBER

You said you came here, because the other test subjects talked about this place, right?

JOSH

Yes.

AMBER

Does the name Chelsea Wright ring a bell?

JOSH

I just took her blood the other day.

AMBER

Micah Dillinger?

JOSH

Same thing.

AMBER

Have you seen them since?

JOSH

They disappeared.

AMBER

Looks like they figured out what was going on before we did.

AMBER'S POV - MOVING

At the very top of the list, paired with skull and crossbones --
"Enedina."

Amber freezes in her tracks.

JOSH

Tell me.

AMBER

All these people are victims of
Enedina.

JOSH

Are you sure?

INT. LOADING DOCK - CONTINUOUS

Amber searches further along the wall. Josh scatters fluid.

AMBER

Here's an emergency help line for
anybody who was ever a victim of
her.

JOSH

Hundreds of people?

AMBER

Here's a contact person that will
help you get food and housing.
Here's another one that can get you
a new identity.

JOSH

What is this place?

AMBER

Have you ever heard of the underground
railroad?

JOSH

No.

AMBER

It was a network of secret routes
and safe houses during the 19th
Century to help slaves escape.

JOSH

This is a safe house to protect
people on the run from Enedina?

AMBER

Says here they're waiting for one
of their own kind with super
immunity to rise up and fight her.

The sound of Enedina busting down the door echoes through the
building.

INT. WAREHOUSE - NIGHT

Amber and Josh, sneak in. The barricaded door still has the
car parked against it. But, it's battered down at the top.
Enedina waits for them.

Josh curls up in the cloaking blanket, fades from view.

Amber grabs her shield, turns off the master switch on the
fuse box.

Blackness.

Enedina lights a flare, tosses it into the center of the room.
An eerie red flame smokes up the building.

Enedina has a tracking device that locates radiation. Amber
skulks in the shadows.

ENEDINA

This is very clever. You seeded the
area with the same kind of
radiation you're emitting?

AMBER

You've got no chance.

ENEDINA

I was just a nurse doing what I was
told. Then people like your father
blamed me for their problems.

AMBER

You killed my parents.

ENEDINA

I didn't do it. I took over the
study after their death to benefit
from the grief I was already
getting.

Amber opens fire. Enedina counters with the heat ray. They march closer, closer.

Enedina kicks Amber's shield away, burns her with the heat ray. Amber is defenseless.

Josh sneaks up behind Enedina. He knocks the heat ray out of her hands, chokes her. Enedina knees him in the crotch, he drops like a bag of rocks.

Now it's a fight between Amber and Enedina to see who can reach the heat ray first.

Enedina pulls a knife. Amber picks up a pipe.

They battle knife vs. pipe.

Enedina is winning. She makes a mad dash for the ray gun. Enedina spins to shoot.

Amber is gone. Her shield is on the ground. Enedina sprays the area with her energy weapon. Nothing.

There's a haunting sound of a stick hitting the building from the outside. Rhythmic. Eerie.

Tap.

Tap.

Tap.

It circles Enedina. Josh climbs to his feet. Enedina puts the heat ray to his head.

ENEDINA (CONT'D)

Open the main door.

JOSH

No.

She mashes the heat ray into his crotch. He changes his mind. They shuffle to the main exit. Josh lifts the main doors that slide up. Now there's a way to drive out.

Enedina muscles him into the car, starts it.

Amber blocks the way out.

Enedina floors it. Amber shoots round after round as the car races towards her.

Enedina plows into Amber, drives away to freedom.

INT. WAREHOUSE - NIGHT

Amber twists her body back into shape. She searches for her sunglasses, puts them on.

AMBER'S POV - MOVING

She scans the secret list of names on the wall. She finds an internet address for a video helpline.

INT. COMMUNICATIONS ROOM - NIGHT

Amber types the helpline into a computer, takes her place in front of a webcam.

AMBER

If you can see this, Kansas City is now ground zero for a new world. Join me as a freedom fighter and we will rebuild humanity with a social system based on equality. And if I have a sister, I would like to meet you.

INT. WAREHOUSE - NIGHT

Amber curls up in the cloaking blanket to sleep.

INT. WAREHOUSE - NEXT DAY

TARA ERICKSON, forties, in medical scrubs, wanders in.

TARA

Hola.

Amber hides up against a wall, wrapped in the cloak. Tara saunters past.

Amber reveals herself, points a shotgun at Tara.

AMBER

Good morning.

TARA

I saw the video. I'm here to help.

AMBER

Name.

TARA
Tara. Nurse. Military.

AMBER
My plan is to adapt and survive.
Any ideas?

TARA
We win the city back, first.

AMBER
Then the world? How?

TARA
We gain strength in numbers.

AMBER
Goal?

TARA
One day we walk out of this
warehouse, and right to the capitol
building.

AMBER
Is that possible?

Tara reveals a gun tucked into her waistline.

TARA
I can be very persuasive.

AMBER
Do I know you?

TARA
My last name is Erickson.

AMBER
That was my mother's maiden name.

TARA
I know.

AMBER
I'm afraid to ask.

TARA
I'm your sister.

Amber rushes into her arms for a heartwarming reunion of kindred souls.

A computer beeps in the communications room.

INT. COMMUNICATIONS ROOM - DAY

Amber and Tara, rush in.

TARA
Where do we get food and water?

AMBER
Did you ever hear of Smitty?

TARA
The pilot? I haven't seen her in years.

AMBER
You are in for a treat.

Amber hits enter. A live video feed of Enedina pops up. She holds a gun to Josh's head.

ENEDINA
Surprised to see me?

AMBER
I want Josh.

ENEDINA
Then give me my money.

AMBER
That's not possible.

ENEDINA
You got one hour.

The video ends.

Amber grabs a shotgun, gets ready to leave.

TARA
Are we going to rescue him? Who is he?

Amber grabs the heart-shaped stone he was carving.

AMBER
He's my friend.

FADE OUT.

THE END